

Good.

for string orchestra with seven soloists

Brandon Lincoln Snyder

86

VLN. R

VLA. R

VLN. M

C.B.

VLA. L

VC.

VLN. L

Vln. I

Vln. II

Vla.

Vc.

pizz. n mid mid tip tip frog tip

arco n

ppp < f > ppp

ppp < f > ppp

mf p f ppp

ppp < f > ppp ppp < mf > f ppp

c.l.b.

7

7

3

V

V

92

VLN. R

VLN. M

C.B.

VLA. R

VLA. L

VC.

VLN. L

Vln. I

Vln. II

Vla.

Vc.

damp. harm. gliss.

ppp *mp* *ppp*

mf *mp*

ff

mf

tip *frog* *tip tip* *frog*

ppp *mp* *ppp* *n* *ppp* *f* *ppp* *mf*

n

ppp *f* *ppp*

pp *p*

p sempre

arco *n*

pizz. *arco*

c.l.b. *arco*

3

98

VLN. R

VLN. M

C.B.

VLA. L

VC.

VLN. L

Vln. I

Vln. II

Vla.

Vc.

3

ppp < f

mf ppp < f

arco

pizz.

II

ppp mp ppp

n

ppp < f > ppp

n

tip tip frog tip tip frog (frog) tip

n

c.l.b.

3 mf

pizz. IV

f

damp. harm. gliss. III

n ppp mp ppp mp f mp ppp < f

ppp < f

104 *damp. harm. gliss.*

VLN. R III

VLN. M pizz. arco

C.B. tip frog

VLA. L arco n

VC. *damp. harm. gliss.* I

VLN. L pizz. arco

Vln. I

Vln. II

Vla.

Vc.

6/4

ppp mp ppp ppp f ppp mf p

ppp f ppp mp ppp ppp f mp

f ppp f ppp < f ppp < f ppp mf

n mf < f ppp f ppp mf pp f

ppp f ppp mp f

ppp f ppp f ppp f ppp

p

finger pitch with ping pong ball; quasi-harmonic pressure III; arco

109

VLN. R

VLN. M

C.B.

VLA. L

VC.

VLN. L

Vln. I

Vln. II

Vla.

Vc.

mf *n* *ff* *n*

pp *ff* *n*

n *ff* *n*

f *n*

n *ff* *n* *pp* *f* *pp*

n *ff* *n* *mf* *pp*

mf *n* *mf* *pp* *f* *pp*

mp *n*

mp *n*

mp *n*

mf *n*