

Brandon Woo Snyder

Composer | Music Technologist | Educator

Irvine, CA | www.brandonlincolnsnyder.com

EDUCATION

University of California, Irvine

2029 PhD (expected) in Integrated Composition, Improvisation, and Technology

Hochschule für Musik und Darstellende Kunst Stuttgart

2022 Master of Arts in Composition (focus in Media Technology)

Harvard University

2018 Bachelor of Arts in Music, Cum Laude (focus in Music Composition)

Orange County School of the Arts

2014 High School Diploma; Focus in Jazz Studies and Piano Program

TEACHING

University of California Irvine, Claire Trevor School of the Arts

2025— **Teaching Assistant**

Music and Computers

Post Tonal Theory

Intro to Max MSP

line upon line, High School Composers Program

2024,'26,'27 **Composition Faculty**

- Mentored 4-8 high school-age composers through the process of composing a new work for a chamber ensemble of their choice, with or without electronics.
- Provided weekly, 1-hour individual private lessons
- Taught audio recording and microphone fundamentals using Reaper, for the purpose of electroacoustic composition.
- Taught composition fundamentals, as needed for each composer-student, including harmony, voice leading, score-notation, and post-tonal methods.

New York Public Library, studio40 & Technology Training Programs

2022—2025 **Technology Training Instructor**

- 1,300+ hours of teaching experience, serving 490 adults monthly.
- Taught 40+ unique classes on music production, mixing/mastering, podcasting, front-end web development, graphic design, office skills, social media, and computer basics.
- Designed and taught “studio40 Audio Production Series” an 8-week hybrid-format course where 30 patrons record, edit, mix, master, and publish their own song or podcast.
- Designed and taught “Music Theory for Producers”, a 5-class series for music producers to learn music theory for gigging, arrangement, and other professional contexts
- Launched and managed a lending library program that loans professional grade audio/video equipment to patrons for free.
- Designed an outreach initiative on telehealth literacy that resulted in a 535% increase in telehealth class attendance, reaching a total of 800 people in 6 months.

Browser Sound: Festival and Workshop for Web-Based Sound Art

2023

Instructor

JavaScript for Sound Artists

- 6-part, online course teaching JavaScript fundamentals through the framework of 4 interactive web-based sound art projects.

Hochschule für Musik Karlsruhe, Institute for Music Informatics and Musicology

2021—2022

Teaching Assistant

Symbolic Sound Processing, Analysis and Synthesis

Visual Programming for Sound Spatialization

- Graduate seminars on topics in sound processing and programming. Taught using Open Music, OM-SoX, and OM-Prisma

Orange County School of the Arts, Jazz Studies Program

2018—2019

Instructor

Jazz Ensemble

Jazz Piano

Jazz Composition

Recording Studio (Teaching Assistant)

Music Business and Media

Theory I

SKILLS and SUBJECT EXPERTISE



ARTS MANAGEMENT

2020—2024

Browser Sound: Festival for Music and the Web – Founder

- Fundraised \$10,000, commissioned 12 artists, hosted 6 creative coding workshops, and produced online/in-person events across 2 festivals.

2018—2020

Monday Evening Concerts – Associate Producer

- Performed marketing, archival research, concert documentation, graphic design, and concert-day logistics for the USA's longest running contemporary music series.

TALKS, PRESENTATIONS, PAPERS

2026

Monoculture and Myth in Simon Steen-Anderson's TRIO

- West Coast Conference of Music Theory and Analysis, Talk

- 2026 **Situating Genealogy, Markets, and Tool-Use in AI-Based Music Authorship**
 • Music Sustainability Conference, Talk
- 2024 **Web Audio in Contemporary Music: Browser Sound Festival**
 • Web Audio Conference 2024, Paper
- 2022 **Integrating Machine Learning with DSP Frameworks for Transcription and Synthesis in Computer-Aided Composition**
 • International Conference on Technologies for Music Notation and Representation (TENOR) 2022, Paper
- 2022 **Applying (and altering) a Supervised Machine Learning Method in Live Electronics**
 • IRCAM Forum 2022, Talk

RESIDENCIES & FELLOWSHIPS

- 2025 **Line Upon Line Austin Community Residency** – Residency Fellow
- 2025 **SPLICE Institute 2025** – Composer-Performer
- 2021 **impuls Academy and Festival 2021** - Machine Learning Workshop with Artemi-Maria Gioti
- 2021 **Technische Universität Berlin - Intervention School** - Resident Artist
- 2020—2021 **SWR Vokalensemble** - Academy Composition Fellow
- 2018 **Darmstadt Summer Course for New Music** - Journalism and Radio Course

PERFORMANCES & FESTIVALS

- 2027 **Switch~ Ensemble Commissioned Composer** – Composer
- 2025 **Semana Internacional de Improvisación** – Artist
- 2025, 2023, 2021 **Line Upon Line Winter Composers Festival** – Composer, Performer, Fellow
- 2024 **Ensemble Unfeed - Techno Kontakt Commissioning Project** – Composer
- 2023 **Day of Listening by Claire Chase at Carnegie Hall** – Performer, Technician
- 2022 **Ircam Forum @NYU 2022** – Composer
- 2019 **Jack Straw New Media Gallery** – Featured Composer